LACMALIGHTS SHOOT PROMPT LIST

Dynamic Depth

Experiment with depth of field to emphasize different rows of lamps, creating a dynamic sense of perspective.

Abstract Patterns

Look for abstract patterns and shapes within the installation, highlighting its artistic and architectural qualities.

Colorful Contrast

Seek out colorful elements within the installation or its surroundings and contrast them against the black-and-white aesthetic of the lamps.

Cropped Compositions

Frame your shots so that only a portion of the installation is visible, creating an abstract or minimalist composition.

Diagonal Cropping

Experiment with diagonal cropping, cutting across the rows of lamps or other elements to create dynamic and unexpected compositions.

Negative Space

Explore the use of negative space by cropping the installation in a way that emphasizes the empty areas around it, allowing viewers to focus on the lamps themselves.

Framing with Architecture

Use nearby architectural elements, such as buildings, to naturally frame the "Urban Light" installation, exploring how this affects the composition.

Minimalist Symmetry

Create a minimalist, symmetrical composition by cropping the installation in a way that showcases its perfectly aligned rows of lamps.



